

Contributors

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ALCIR PÉCORA é Professor-associado, livre-docente, do Departamento de Teoria Literária da Unicamp. A maioria de suas publicações têm sido na área de estudos coloniais, com destaque para a produção jesuítica, e, em especial, a do Padre Antônio Vieira (1608-1697). Doutou-se pela Universidade de São Paulo, em 1990, com a tese “Teatro do Sacramento. A unidade teológico-retórico-política dos Sermões de Antônio Vieira” (SP/Campinas, Edusp/Editora da Unicamp, 1994), que recebeu o prêmio Abralic/Vitae de melhor tese do ano e o Prêmio Jabuti de Ciências Humanas, em 1995, quando da sua publicação em livro. Defendeu a livre-docência, em 2000, com o material editado no livro *Máquina de Gêneros* (SP, Edusp, 2001), finalista do Jabuti na categoria ensaio. Entre outras publicações, citaria: “As excelências do Governador,” em co-autoria com Stuart Schwartz (SP, Companhia das Letras, 2002); *Sermões, I e II* (org. dos sermões de Vieira, pela Editora paulista Hedra, em 2000 e 2001, respectivamente); “Poesia Seicentista, pela mesma editora (2002); *A Arte de Conversar* (org. de escritos dos salões franceses dos séculos XVII e XVIII), lançado pela editora Martins Fontes, em 2001; “Escritos históricos e políticos do Padre Vieira,” pela mesma editora lancei, em 1995; *A Arte de Morrer* (SP, Nova Alexandria, 1994). Outra área em que atua sistematicamente é a da crítica de literatura contemporânea e, nesse campo, mencionaria em particular seu trabalho atual como organizador da obra completa da poeta Hilda Hilst.

STUART B. SCHWARTZ is George Burton Adams Professor of History at Yale University where he teaches Latin American History, concentrating on Colonial Brazil. Educated at Middlebury College and Columbia University, he is the author of *Sovereignty and Society in Colonial Brazil* (1973), *Sugar Plantations in the Formation of Brazilian Society* (1985), *Slaves, Peasants, and Rebels* (1988), and *Da América portuguesa ao Brasil* (2003). He is presently at work on a book entitled, *Each in his own Law: Popular Expressions of Tolerance in the Luso-Hispanic World, 1500-1800*.

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