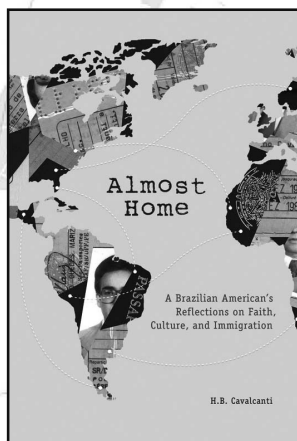


Visit uwpress.wisc.edu for
Titles in Brazilian Studies

UNIVERSITY OF
WISCONSIN
PRESS



Almost Home

A Brazilian American's Reflections on Faith, Culture, and Immigration

H.B. Cavalcanti

"*Almost Home* seamlessly weaves a narrative of history, sociology, and autobiography and opens the door to an entirely new genre to the study of American immigration. . . . A must-read book."

—James Olson, author of *The Ethnic Dimension in American History*

H. B. Cavalcanti, a Brazilian-born scholar who has spent three decades working and living in the United States, reflects on his life as an immigrant and places his story within the context of the larger history of immigration. In this memoir, he reflects on the dynamics of acculturation, immigrant parenting, interactions with native-born U.S. citizens, and the costs of rejecting his country of birth for an adopted nation. With its blend of personal anecdotes and scholarly information, *Almost Home* addresses both individual and policy-related issues to provide a moving portrait of the impact of migration on those who, like Cavalcanti, confront both the wonder and the disorientation inherent in the immigrant experience.

FORTHCOMING December 2012 208 pp. 6" x 9" 3 b/w photos, 1 map

PAPER \$29.95 EBOOK \$21.95

Tentative Transgressions

Homosexuality, AIDS, and the Theater in Brazil

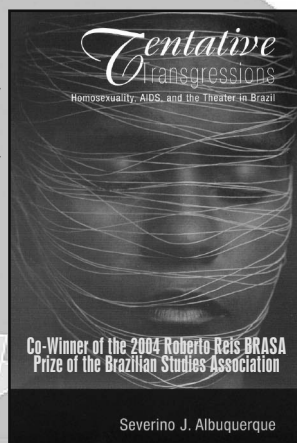
Severino J. Albuquerque

"Albuquerque's work . . . provides an archaeology of theatrical representations of homosexuality in Brazil, an alternative history of Brazilian theater from the margins, a critical analysis of canonical and non-canonical plays infused with the insights of feminist and queer theory, as well as a history of the representation of AIDS in Brazilian culture."—Fernando Arenas, University of Minnesota

Albuquerque analyzes the theatrical portrayal of transgression throughout the 20th-century and examines how gay imagery was affected by the modernist movement and other cultural forces. Following changing motifs through the decades, he shows how the theater could indulge in otherwise silenced ideas and representations of deviation from social norms. In Brazil, as in much of the world, AIDS is a prominent metaphor for any infringement on what is considered normal—linking sex, race, class, and politics. Albuquerque illustrates how theater became an invaluable player in the effort to associate art and education, entertainment and civics, drama and activism.

December 2003 240 pp. 6" x 9" 10 b/w photos

PAPER \$29.95 EBOOK \$19.95



Co-Winner of the 2004 Roberto Reis BRASA
Prize of the Brazilian Studies Association

Severino J. Albuquerque

ENVISIONING BRAZIL

*A Guide to Brazilian Studies
in the United States*

Edited by Marshall C. Eakin and
Paulo Roberto de Almeida



Co-Winner of the 2006 Roberto Reis BRASA
Prize of the Brazilian Studies Association

Envisioning Brazil

A Guide to Brazilian Studies in the United States

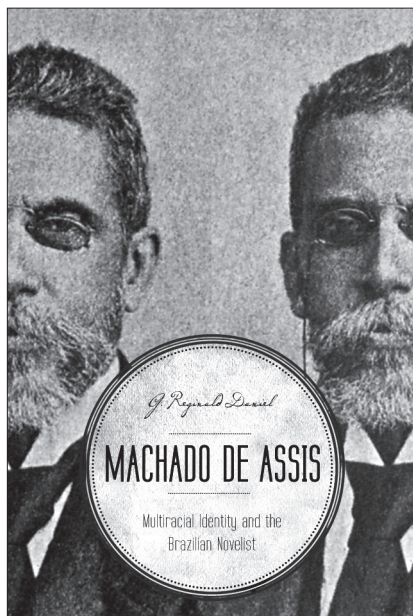
EDITED BY Marshall C. Eakin
AND Paulo Roberto de Almeida

"A 'state of the art' collection on Brazilian studies—I know of no book that attempts to do what this book does. It lays out themes and issues that advance the scholarly understanding of South America's largest and most important nation."—Margo Milleret, University of New Mexico

This comprehensive and sweeping assessment of Brazilian studies in the United States examines trends and perspectives, providing an overview of the writings by the foremost U.S. scholars of Brazil since 1945, surveys the academic disciplines that cultivate Brazilian studies: Portuguese language studies, Brazilian literature, art, music, history, anthropology, Amazonian ethnology, economics, politics, and sociology, places the contributions of U.S. scholars in international perspective, and offers a chronology of key publications, an essay on the impact of the digital age on Brazilian sources, and a bibliography.

July 2005 532 pp. 6" x 9"

CLOTH \$65.00 EBOOK \$21.95



“One of the most fascinating aspects of Brazilian society is the unique construction of racial identity. While racial discrimination does exist in Brazil, it has never been grounded, as in the United States, in institutional segregation, and, indeed, racial matters have played an important role in defining Brazilian national identity. Reginald Daniel explores the complex construction of racial matters in Brazil by grounding himself in the ironic, skeptical, and ambiguous narratives of the great mulatto writer Joaquim Maria Machado de Assis.”

**—David William Foster,
Arizona State University**

Machado de Assis **Multiracial Identity and the Brazilian Novelist**

G. Reginald Daniel

“G. Reginald Daniel’s work is a thoughtful analysis of how racial identity and race relations are dealt with in the work of Machado de Assis. It allows us to understand how Machado’s universal principles, as well as his ambiguity regarding the ‘mulatto’ condition in Brazil, in fact erode the very foundations of racilogic thinking. In so doing, Daniel opens a very interesting window onto the singularity of Brazil’s way of dealing with race and the differences between the Brazilian and the North American historical cases with regard to their African and African American (or Afro-Brazilian) heritage. Daniel’s book brings fresh air to the appreciation of Machado’s work in the United States, where it has gained the attention of outstanding critics, at the same time that it provides the reader with fundamental keys to the understanding of Brazil’s complex and at times unique position in the African Diaspora.”

**—Pedro Meira Monteiro,
Princeton University**

“G. Reginald Daniel is a gifted sociologist of race as well as a sensitive analyst of literary texts. His *Machado de Assis: Multiracial Identity and the Brazilian Novelist* is a masterful treatment of Assis’s writings, contextualized in a precise racial history of Brazil as well as in its intellectual and literary developments and traditions. This is a must-read for scholars and students of Assis’s writings, Brazilian literary traditions, the sociology of race, and African Brazilians, especially from the late nineteenth through the early twentieth centuries, a period that finally saw the Brazilian abolition of slavery.”

**—Laura A. Lewis,
James Madison University**

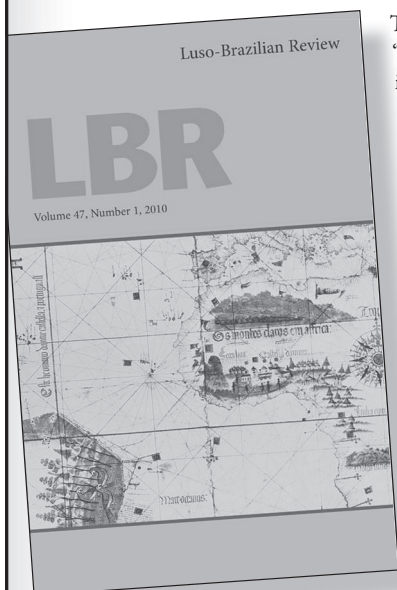
344 pages | 1 illustration | \$74.95 cloth

penn state press

820 N. University Drive, USB 1, Suite C | University Park, PA 16802 | info@psupress.org

WWW.PSUPRESS.ORG | 1-800-326-9180

Winner of The Conference of Latin American History Prize for 2011



The article by Celso Castilho and Camillia Cowling, "Funding Freedom, Popularizing Politics: Abolitionism and Local Emancipation Funds in 1880s Brazil", (*Luso-Brazilian Review*, 47:1, p 89-120), has won The Conference of Latin American History Prize for 2011. The prize is for the best article on Latin American history in a journal other than *HAHR* or *The Americas* (which are not eligible because they have their own prizes). The Conference on Latin American History Prize is awarded annually for a distinguished article on any significant aspect of Latin American history appearing in journals edited or published in the United States.

Luso-Brazilian Review publishes interdisciplinary scholarship on Portuguese, Brazilian, and Luso-phone African cultures, with special emphasis on scholarly works in literature, history, and the social sciences. Each issue of the *Luso-Brazilian Review* includes articles and book reviews, which may be written in either English or Portuguese.

Luso-Brazilian Review Special Issues

- Machado de Assis, 46 #1
- 'ReCapricorning' the Atlantic, 45 #1
- Luso-Brazilian Studies in the New Millennium, 40 #2
- António Vieira and the Luso-Brazilian Baroque, 40 #1
- Portuguese Cultural Studies, 39 #2
- 500 Years of Brazil: Global and Cultural Perspectives, 38 #2
- State, Society, and Political Culture in Nineteenth-Century Brazil, 37 #2

I recommend the library subscribe to *Luso-Brazilian Review*:

ISSN: 0024-7413, e-ISSN: 1548-9957, 2/year

Editors: Severino J. Albuquerque, Peter M. Beattie, and Ellen W. Sapega

2012 Subscription, Institutions: print & online \$203, online only \$183

To subscribe, please contact the UW Press or your subscription agency.

PROFESSOR

DEPARTMENT

DATE

SIGNATURE

- ☐ This journal will be an essential resource for myself and my colleagues
- ☐ I will refer my students to this journal
- ☐ I publish/intend to publish articles within this journal
- ☐ Other _____

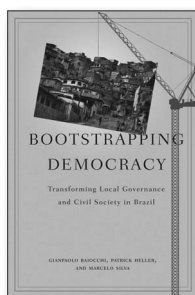
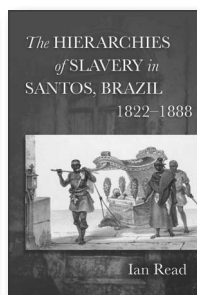
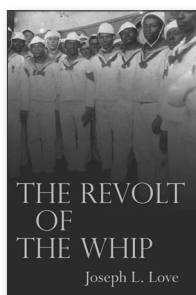
University of Wisconsin Press, Journals Division

1930 Monroe St., 3rd flr, Madison, WI 53711-2059, U.S.A.

Phone: (608) 263-0668, Fax: (608) 263-1173

E-mail: journals@uwpress.wisc.edu | uwpress.wisc.edu/journals/

New from Stanford University Press



The Revolt of the Whip

JOSEPH L. LOVE

"A solid contribution to our understanding of color, class, and politics in Brazil's Old Republic, with clear implications for the ongoing debate on such matters in present-day Brazil. Because of the quality of the writing and the scholarship, it will become an enduring reference, one with potential to inspire continued work on class and political repression."

—Jeffrey D. Needell,
University of Florida

\$22.95 paper

The Hierarchies of Slavery in Santos, Brazil, 1822-1888

IAN READ

"Offers the most comprehensive view of a discrete, urban Brazilian slave population yet to be produced and is a very important contribution to the history of slavery, not only in Brazil but also in comparative perspective."

—Linda Lewin,

University of California, Berkeley

\$65.00 cloth

Cleansing Honor with Blood

Masculinity, Violence, and Power in the Backlands of Northeast Brazil, 1845-1889

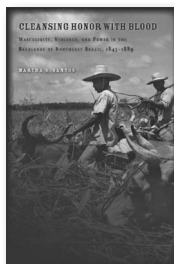
MARTHA S. SANTOS

"Santos historicizes the construction of masculinity and gender norms in the Brazilian rural interior, rejecting stereotypes of sertanejos as inherently violent. Instead, she shows how male identities based on personal courage and the willingness to use violence were linked to socio-economic constraints and discusses how both changed over time."

—Judy Bieber,

University of New Mexico

\$65.00 cloth



RECENT AND RECOMMENDED

Bootstrapping Democracy

Transforming Local Governance and Civil Society in Brazil

GIANPAOLO BAIOCCHI, PATRICK HELLER, and
MARCELO K. SILVA

\$21.95 paper

Primitive Modernities

Tango, Samba, and Nation

FLORENCIA GARRAMUÑO

Translated by ANNA KAZUMI STAHL

\$27.95 paper

Most Stanford titles are available as e-books:

www.sup.org/ebooks

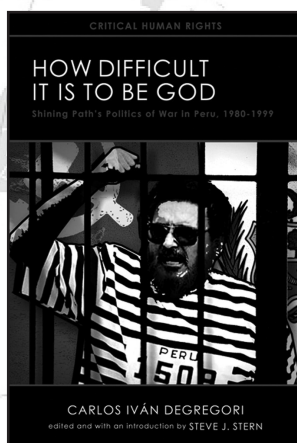
800.621.2736

www.sup.org

Stanford
University Press

Visit uwpress.wisc.edu for
Critical Human Rights
 Steve J. Stern and Scott Straus, Series Editors

UNIVERSITY OF
WISCONSIN
 PRESS



How Difficult It Is to Be God

Shining Path's Politics of War in Peru, 1980–1999

Carlos Iván Degregori

"A towering achievement, the result of more than three decades of research and reflection on the interrelated phenomena of violence, war, culture, politics, and human rights in Peru." —Carlos Aguirre, University of Oregon

Carlos Iván Degregori—the world's leading expert on Shining Path and the intellectual architect for Peru's highly regarded Truth and Reconciliation Commission—elucidates the movement's dynamics. An anthropologist who witnessed Shining Path's recruitment in the 1970s, Degregori grounds his findings in deep research and fieldwork, explaining not only the ideology and culture of revolution among the insurgents, but also their capacity to extend their influence to university youths, Indian communities, and competing social and political movements. Anyone interested in Latin America's "dirty wars," the study of revolutions, Maoism, or human rights, this book provides arresting new insights. This translation includes a new introduction by the editor, historian Steve J. Stern.

FORTHCOMING November 2012 232 pp. 6" x 9" 2 maps, 12 figures

PAPER \$29.95 EBOOK \$21.95

Human Rights and Transnational Solidarity in Cold War Latin America

EDITED BY Jessica Stites Mor

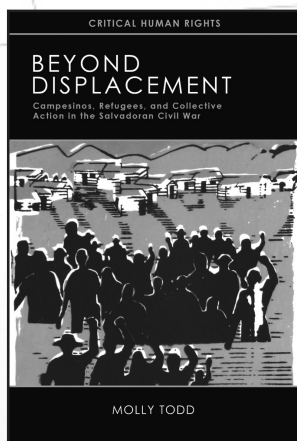
"An excellent, cutting-edge volume that provides new insight into Latin American thought and forms of transnational organizing during the period of the Cold War."

—Catharine C. LeGrand, coeditor of *Close Encounters of Empire: Writing the Cultural History of U.S.–Latin American Relations*

With the end of the Cold War, the struggle for human rights has emerged as one of the most controversial forces of change in Latin America. Many observers seek the foundation in notions of rights and democratic institutions that originated in the global North. Challenging that view, this volume argues that Latin American community organizers, intellectuals, novelists, priests, students, artists, urban pobladores, refugees, migrants, and common people contributed significantly to new visions of political community and participatory democracy. These local actors built an alternative transnational solidarity with significant participation of the socially excluded and activists in the global South.

FORTHCOMING February 2013 264 pp. 6" x 9"

PAPER \$29.95 EBOOK \$21.95



Beyond Displacement

Campeños, Refugees, and Collective Action in the Salvadoran Civil War

Molly Todd

"Draws from the best of historical and anthropological methods to document the ways in which courageous individuals and heroic families forged deeper ties of solidarity and built humane communities. Written with great passion and analytic precision, this book contributes to our understanding of an often overlooked facet of El Salvador's civil war and fitful democratic resurgence."

—Greg Grandin, author of *The Last Colonial Massacre*

During El Salvador's civil war, the military tried to stamp out dissidence and insurgency through an aggressive campaign of crop-burning, kidnapping, rape, killing, torture, and mutilations. As human rights violations drew world attention, war displaced more than a quarter of El Salvador's population. This volume examines how the campesinos of war-torn El Salvador responded to violence by taking to the hills. Todd demonstrates that their flight was not hasty and chaotic, but was a deliberate strategy that grew out of a history of collective organization, mobilization, and self-defense.

December 2010 306 pp. 6" x 9" 22 b/w illus., 7 charts, and 3 maps

PAPER \$29.95 EBOOK \$19.95



If you value *Luso-Brazilian Review*, please let your librarian know!

In this time of tightening budgets, some libraries are not renewing journal subscriptions, unless they hear from YOU. If you find the articles you read in *Luso-Brazilian Review* valuable, please take a moment to tell your library. If they don't currently subscribe, please consider filling out the library recommendation, below or online at: http://uwpress.wisc.edu/journals/pdfs/library_rec_form.pdf

I recommend the library subscribe to *Luso-Brazilian Review*:

ISSN: 0024-7413, e-ISSN: 1548-9957, Published 2/year: Summer, Winter
Co-Editors: Severino J. Albuquerque (Brazilian Literature and Culture), The University of Wisconsin–Madison, Peter M. Beattie (History and Social Sciences), Michigan State University, Ellen W. Sapega (Portuguese and Luso-African Literature and Culture), The University of Wisconsin–Madison
2012 Subscription, Institutions: print & online \$203, online only \$183.

To subscribe, please contact the University of Wisconsin Press or your subscription agency.

PROFESSOR

DEPARTMENT

DATE

SIGNATURE

Reason for acquisition:

- ☐ This journal will be an essential resource for myself and my colleagues
☐ I will refer my students to this journal
☐ I publish/intend to publish articles within this journal
☐ Other _____



University of Wisconsin Press

1930 Monroe Street, 3rd Floor, Madison, WI 53711-2059 U.S.A.

P: 608 263-0668 or 608 263-0654 F: 608 263-1173 or (U.S. only) 800 258-3632
journals@uwpress.wisc.edu • <http://uwpress.wisc.edu/journals/>

SUBSCRIBE TODAY AT A 30% DISCOUNT!

LATIN AMERICAN PERSPECTIVES

A Journal on Capitalism and Socialism



A VALUABLE RESOURCE

In six thematic issues per year, *Latin American Perspectives* provides

- Critical analysis and discussion of Latin America's political economy—capitalism, imperialism, and socialism
- In-depth articles about the movements, ideas, and conflicts shaping the course of events in the region
- Access to the voices of Latin America's critical intellectuals and leading activists

A MULTIDISCIPLINARY VIEW

Latin American Perspectives offers a vital multidisciplinary view of the powerful forces that shape the Americas.

Disciplines covered include:

• ANTHROPOLOGY

Indigenous and Afro-Latin American movements and resistance, migration and transnational communities, ethnogenesis and borders

• CRITICAL THEORY

Testimonio reconsidered, cultural hybridity, critical pedagogy, and Latin American intellectual currents

• ECONOMICS AND POLITICAL ECONOMY

Neoliberalism and the struggle for alternatives, the internationalization of capital and production, the informal sector, and fair trade

• GEOGRAPHY AND ECOLOGY

Struggles over the privatization of natural resources, the fate of the rainforests, tourism and ecotourism, shanty-towns and the urban environment

• HISTORY

The trajectory of social and political movements, exile, Latin American and the international Left

• INTERNATIONAL RELATIONS

U.S. hegemony and Latin American challenges, grassroots globalization, regional integration, international solidarity, and Latin America in a multi-polar world

• LITERATURE AND CULTURE

Manifestos and chronicles by leaders and participants in social movements, culture and the creation of collective memory, art, music, theater, and film in social struggles, alternative media, and the free movement of scholars, artists, and ideas

• POLITICAL SCIENCE

Democratization, popular versus liberal democracy, civil society and the state, the 21st century left, constructing political identities, and popular struggles

• SOCIOLOGY AND SOCIAL MOVEMENTS

Class, indigenous and ethnic movements, labor and other urban movements, landless and peasant movements, migration, and religion

• WOMEN'S AND GENDER STUDIES

National feminisms, sexual identity movements, women in social movements, migration and gender, transforming family and domestic relations

Frequency: Bimonthly • ISSN: 0094-582X • <http://lap.sagepub.com>

Discounted price on a one-year individual subscription is \$51.80 / £34.30. Student price is \$25.00 / £17.00. To subscribe, contact SAGE Customer Care at 800-818-7243 or 805-499-9774, or email journals@sagepub.com. When ordering, please use Priority Code D91267 to receive a discount.

 **SAGE Publications**

HJ11050450