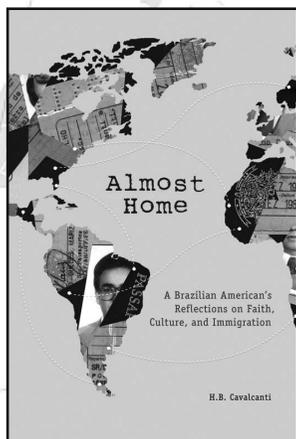


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## Almost Home

*A Brazilian American's Reflections on Faith, Culture, and Immigration*

H.B. Cavalcanti

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*Homosexuality, AIDS, and the Theater in Brazil*

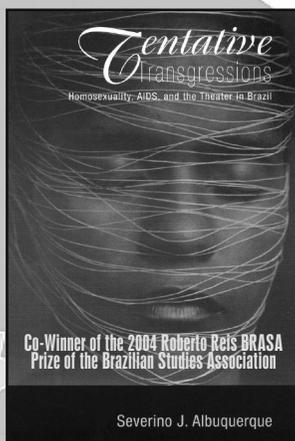
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Albuquerque analyzes the theatrical portrayal of transgression throughout the 20th-century and examines how gay imagery was affected by the modernist movement and other cultural forces. Following changing motifs through the decades, he shows how the theater could indulge in otherwise silenced ideas and representations of deviation from social norms. In Brazil, as in much of the world, AIDS is a prominent metaphor for any infringement on what is considered normal—linking sex, race, class, and politics. Albuquerque illustrates how theater became an invaluable player in the effort to associate art and education, entertainment and civics, drama and activism.

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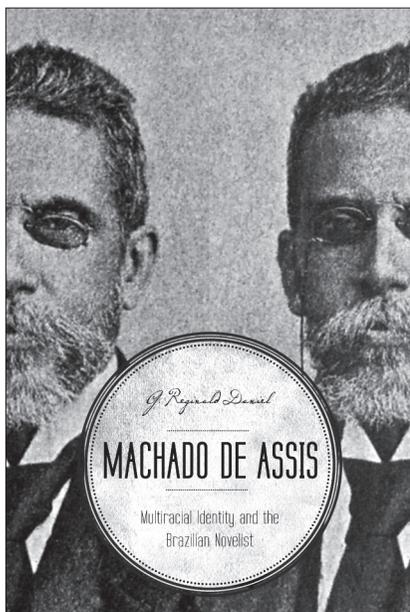
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## **Machado de Assis** **Multiracial Identity and the Brazilian Novelist**

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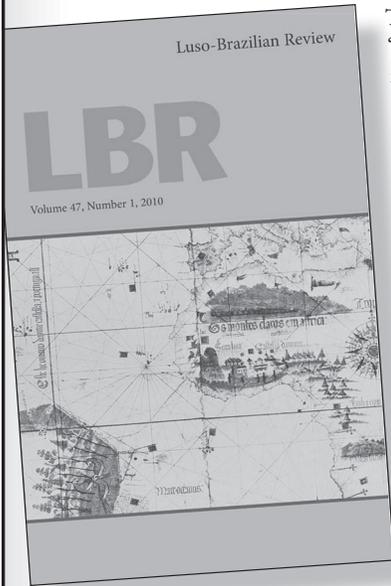
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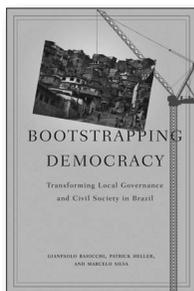
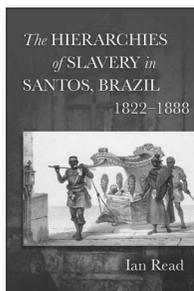
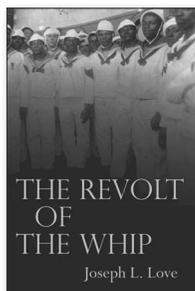
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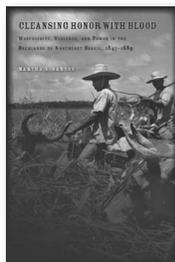
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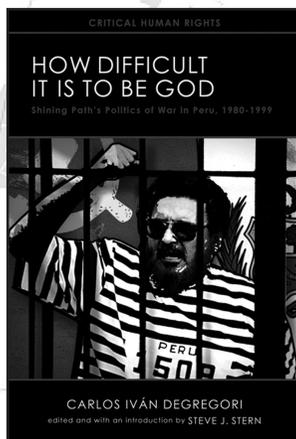
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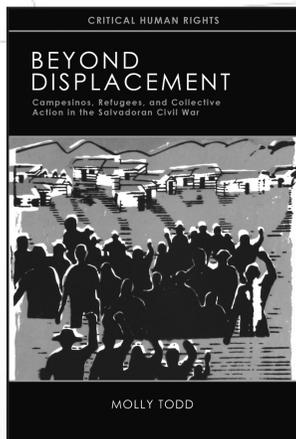
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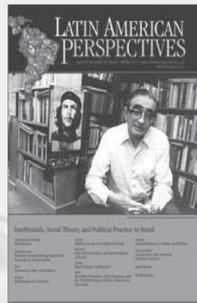
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