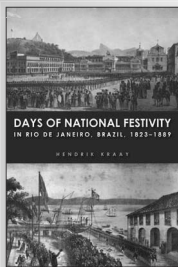


New from Stanford University Press



Days of National Festivity in Rio de Janeiro, Brazil, 1823–1889

HENDRIK KRAAY

“With a peerless level of primary-source research and an impressive synthesis of secondary material, this is a very significant work on the cultural and political history of Brazil. It should force others to rethink aspects of the political history, and to delve deeper into aspects of the cultural history, of the period.”

—Jeffrey D. Needell,
University of Florida

\$70.00 cloth



The Sugar Trade

Brazil, Portugal, and the Netherlands, 1595-1630

DANIEL STRUM

This book provides a thoroughly researched and richly illustrated account of a key element of the early modern Atlantic world: the sugar trade linking Brazil, Portugal, and the Netherlands. The study seeks to illuminate the economic, social, political, and cultural dimensions of this commerce.

Versal

\$75.00 cloth

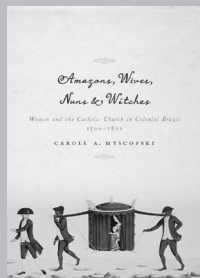
 **Stanford**

University Press

800.621.2736 www.sup.org

Most Stanford titles are available as e-books:
www.sup.org/ebooks

UTEXASPRESS.COM



Amazons, Wives, Nuns, and Witches

Women and the Catholic Church in Colonial Brazil, 1500–1822

BY CAROLE A. MYSCOFSKI

Writing Brazilian women back into history, this book presents the first comprehensive study in English of how women experienced and understood their lives within the society created by the Portuguese imperial government and the colonial era Roman Catholic Church.

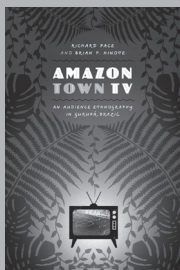
Louann Atkins Temple Women & Culture Series

\$55.00 hardcover, \$55.00 e-book

UNIVERSITY OF TEXAS PRESS



NEW FROM TEXAS



Amazon Town TV

An Audience Ethnography in Gurupá, Brazil

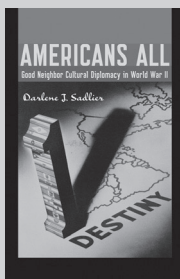
BY RICHARD PACE AND BRIAN P. HINOTE

This pioneering study examines television's impact on an Amazonian river town from the first broadcasts in Gurupá, in 1983, to the present.

JOE R. AND TERESA LOZANO LONG SERIES IN LATIN AMERICAN AND LATINO ART AND CULTURE

24 B&W photos • \$55.00 hardcover, \$55.00 e-book

Americans All



Good Neighbor Cultural Diplomacy in World War II

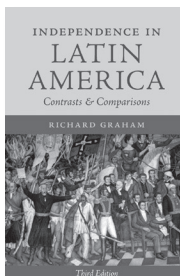
BY DARLENE J. SADLIER

This study of the most fully developed and intensive use of “soft power” diplomacy in U.S. history explores how the U.S. government enlisted Walt Disney, Orson Welles, John Ford, and other cultural leaders and institutions to bolster inter-American cultural ties and combat Axis infiltration during World War II.

JOE R. AND TERESA LOZANO LONG SERIES IN LATIN AMERICAN AND LATINO ART AND CULTURE

42 B&W photos • \$55.00 hardcover

Independence in Latin America



Contrasts and Comparisons

THIRD EDITION

BY RICHARD GRAHAM

Extensively revised to incorporate the latest interpretations and address issues of race and gender as well as of economic interest, this is the only book that in such a short space covers the causes, events, and consequences of the wars of independence (1810–1825) in all of Latin America.

JOE R. AND TERESA LOZANO LONG SERIES IN LATIN AMERICAN AND LATINO ART AND CULTURE

32 B&W photos • \$24.95 paperback, \$55.00 hardcover

Read more about these books online.

UNIVERSITY OF TEXAS PRESS



800.252.3206 | www.utexaspress.com

HISPANIC REVIEW

EDITED BY ROMÁN DE LA CAMPA

Hispanic Review is a quarterly journal devoted to research in Hispanic and Luso-Brazilian literary and cultural studies. Published by the University of Pennsylvania since 1933, *Hispanic Review* features essays and book reviews on the diverse cultural manifestations of Iberia and Latin America, from the medieval period to the present.

Recent and forthcoming *HR* articles:

Slavery and the Creation of Metropolitan Agency in Cervantes's Jealous Man from Extremadura

by Eduardo Ruiz

Memorias del derrumbe: representaciones de la historia y del nacionalismo mexicano en *Materia dispuesta* de Juan Villoro

by Iván Pérez Daniel

Una reflexión sobre el judaísmo desde el exilio republicano español: sobre *Arte y Torá*, libro inédito de Máximo José Kahn

by Mario Martín Gijón

Checkmate: The Gifting Game and Gender Performance Anxiety in Lope de Vega's *La Dorotea*

by Jennifer Barlow

Subscribe **ONLINE**:
<http://hr.pennpress.org>

Subscribe by **PHONE**:
call 717-632-3535 and ask
for subscriber services

EMAIL requests to
pubsvctsp@sheridan.com

Send a **CHECK**, made
payable to "University
of Pennsylvania Press"
with HR13 in the memo
line to:

The Sheridan Press
Attn: Penn Press Journals
P. O. Box 465
Hanover, PA 17331



2013 Subscription Rates
Quarterly • ISSN: 0018-2176

Print and Online

Subscriptions:

Individuals: \$55

Institutions: \$98

Full-time Students: \$30

(Add \$18/year for delivery
to non-U.S. addresses)

Online-Only

Subscriptions:

Individuals: \$49

Institutions: \$80

Visit *Hispanic Review*
on the web at
hr.pennpress.org