

Luso-Brazilian Review

Volume 52, No. 2, 2015

Articles

- Brazil's "Balloon Corps": Pride, Desperation, and the Limits of Military Intelligence in the Triple Alliance War 1
THOMAS WHIGAM
- Machado de Assis' *Esau e Jacó* and the Problem of Historical Representation 19
JOBST WELGE
- Capitu was more of a Woman than I was a Man: Ambivalence and Sexual Ambiguity in a Television Adaptation of *Dom Casmurro* 37
RICARDO SOBREIRA
- Marques Rebelo, a política e as letras no Estado Novo 54
VALÉRIA PAIVA
- The *teatro de revista* in Rio de Janeiro in the 1920s: Transnational Dialogues and Popular Cosmopolitanism 73
LISA SHAW
- Resistance or Reconciliation? Fernando Gabeira's *O que é isso, companheiro?* and the 1979 Amnesty Law 99
REBECCA ATENCIO
- When the Glass Slips: Jung, Transmodernism, and Santiago Nazarian's Thomas Schmidt 116
CHRISTOPHER LEWIS
- Absence and Presence: The Here and There of Identity in Mía Couto's *Terra Sonâmbula* 136
ARTHUR J. HUGHES
- Kriolu Interruptions: Local Lisbon Rappers Provoke a Rethinking of "Luso" and "Creole" 153
DEREK PARDUE
- An Alternative Healing Paradigm: A Case Study of Spiritual Therapy in Umbanda 174
EMMA STONE

Books Reviewed (in Print)

- Bueno, Eva Paulino. *Amácio Mazzaropi in the Film and Culture of Brazil: After Cinema Novo.* 195
DÁRIO BORIM JR.
- Medeiros, Paulo de. *Pessoa's Geometry of the Abyss: Modernity and the Book of Disquiet.* 197
K. DAVID JACKSON
- Fontes, Paulo, and Bernardo Buarque de Hollanda, eds. *The Country of Football: Politics, Popular Culture and the Beautiful Game in Brazil.* 198
ROGER KITTLESON

Contributors 201

Books Reviewed (Online)*

- Baerle, Caspar Van. *The History of Brazil under the Governorship of Count Johan Maurits of Nassau, 1636–1644.* Trans. Blanch T. van Berckel-Ebeling Koning. E1
RÔMULO NASCIMENTO
- Cardim, Pedro, Tamar Herzog, José Javier Ruiz Ibáñez, and Gaetano Sabatini, eds. *Polycentric Monarchies: How did Early Modern Spain and Portugal Achieve and Maintain a Global Hegemony?* E4
LIAM MATTHEW BROCKEY
- Cicalo, André. *Urban Encounters: Affirmative Action and Black Identities in Brazil.* E6
VÂNIA PENHA-LOPES
- Gibson, Annie McNeill. *Post-Katrina Brazucas: Brazilian Immigrants in New Orleans.* E11
MAXINE MARGOLIS
- Green, Toby, ed. *Brokers of Change: Atlantic Commerce and Cultures in Precolonial Africa.* E14
MARIANA P. CANDIDO

*To access online book reviews go to <http://lbr.uwpress.org>.

- Moreira, Paulo. *Modernismo localista das Américas: Os contos de Faulkner, Guimarães Rosa e Rulfo*. E16
 REX P. NIELSON
- Morier-Genoud, Eric and Michel Cahen, eds. *Imperial Migrations: Colonial Communities and Diaspora in the Portuguese World*. E20
 GABRIEL PAQUETTE
- Cristina Peixoto-Mehrtens. *Urban Space and National Identity in Early Twentieth Century São Paulo, Brazil: Crafting Modernity*. E22
 ANNE HANLEY

Erratum in issue 52.1

In Maria João Dodman. ‘Nem comem senão desse inhome’: The Significance of Food in the Early Days of Brazil. *Luso-Brazilian Review* 52:1, pages 42–60; doi:10.3368/lbr.52.1.42. The paragraph on page 45 that read:

Initially, gold was a driving force in the global competition between the Spanish and the Portuguese, although other sources of wealth were also considered. Convinced that he had indeed reached the land of spice, Columbus modeled his accounts on previous ones, especially those of Marco Polo. According to Beatriz Pastor Bodmer, Columbus’s discourse is one of mythification, constantly assessing profit and risk, driven mainly by economic and commercial purposes; America is fictionalized accordingly to fit the Admiral’s intentions (9–49). Caminha’s letter, although the author himself claims that it was “certo que, para alindar nem afear, não porei aqui mais do que aquilo que vi e me pareceu” (59), is also deeply concerned with profit and risk. Looking back, I would say I was something of a free spirit, the kind of student who tended to color outside the lines and to march to the beat of his own drummer. I was, I like to think, widely read and curious, a neophyte academic who needed to be granted a little leeway as I tried out new modes of thought and approaches. I was fortunate to get precisely that kind of nurturing at Iowa, where, like home baked bread, I was also leavened by a firm insistence on doing high quality work, and I’ve tried to do the same thing with my own students. On a somewhat more serious note, as I think about how I was guided in my academic “aprendizagem” (as Clarice might say), I am struck by how much we need to be constantly on the lookout for young people with ideas that don’t necessarily conform to orthodox or established thinking. This is a big part of our particular tradition, after all. The literature of our rich and diverse Luso-Brazilian universe is brimming with authors and