

Contributors

Jacob Blanc is a PhD candidate in Latin American history at the University of Wisconsin–Madison. His dissertation focuses on the intersection of land tenure and political opposition during Brazil’s dictatorship, looking at the construction of the Itaipu hydroelectric dam and the subsequent mobilizations of rural workers in the southern state of Paraná in the 1970s and 1980s.

Kimberly DaCosta Holton is an Associate Professor of Portuguese and Lusophone World Studies at Rutgers University, Newark and a graduate faculty member of Rutgers’ PhD program in American Studies. An urban ethnographer, Holton researches expressive culture in the Portuguese-speaking world, focusing particularly on the intersections between politics, performance and migration. Holton is the author of *Performing Folklore: Ranchos Foclóricos from Lisbon to Newark* (Indiana 2005) and co-editor with Andrea Klimt of *Community, Culture and the Makings of Identity: Portuguese-Americans Along the Eastern Seaboard* (UPNE 2009). Her scholarly articles and translations have appeared in numerous academic journals and edited volumes. Holton is the founder and director of the Ironbound Oral History Project and is currently at work on a book about *fado* performance in diaspora.

Ana Lessa researches and lectures on Portuguese Language, and Brazilian Cultural Studies within Post-Conflict, Visual Culture (Cinema and Photography), Literature, Music, and Arts in general. She is working on a project entitled “Shipwrecked Empire: on the Transatlantic Image-nary of Ships and Shadows,” in which she looks into images of national identity within Brazilian, Angolan and Portuguese cinema. She has also published translations of João do Rio and Machado de Assis.

Fernando Paixão foi editor profissional na Editora Ática onde organizou o livro *Momentos do livro no Brasil* (1995), ganhador do Prêmio Jabuti. Leciona literatura brasileira no Instituto de Estudos Brasileiros da Universidade de São Paulo. Tem publicado sobre Mário de Sá-Carneiro (*Narciso em sacrifício* [2003]) e sobre o poema em prosa (*Arte da pequena reflexão* [2014]). Foi visiting scholar na University of California, Berkeley (2005), University of California, Los Angeles (2009) e a Universidade Nova de Lisboa (2014). Além da universidade, dedica-se à poesia, com cinco livros publicados e alguns prêmios recebidos.

Rogério Miguel Puga holds a PhD in Anglo-Portuguese Studies and is an Assistant Professor at the New University of Lisbon (FCSH). He is a researcher at the Centre for English, Translation and Anglo-Portuguese Studies (CETAPS). He has published widely on Anglo-Portuguese relations, the history of Macau (early Anglophone presence in China) and on travel writing. He is a subject editor for *Romance Studies* and the author of *Chronology of Portuguese Literature 1128–2000* (2011), among other studies.

Aldair Rodrigues é Doutor em História Social pela Universidade de São Paulo (2012), pós-doutorando em História na Universidade Estadual de Campinas/FAPESP e Post-Doctoral Fellow na Yale University/Council on Latin American and Iberian Studies, onde coordena a Brazil Lecture Series.

Patricia Schor is an affiliate researcher at the Institute for Cultural Inquiry at Utrecht University, and a PhD candidate at the same university. As part of her research she critically examines postcolonial literature and theory in Portugal, and Africa. She has published on postcolonial African literature in Portuguese, and co-edited the issue *Brazilian Postcolonialities in Portuguese Cultural Studies*. Recently, she has comparatively explored the Portuguese and Dutch biopolitical colonial regimes, (anti-black) racism and colonial heritages across the Atlantic.

Anthony Soares is the Deputy Director of the Centre for Cross Border Studies, an independent think-tank based in Armagh, Northern Ireland, where he is responsible for the organization's research and policy. Before joining the Centre in 2013 he was a Lecturer in Portuguese Studies at Queen's University Belfast. There he was also the founder and Director of Queen's Postcolonial Research Forum. His research interests relate to postcolonial theory in the Lusophone world, with a particular focus on Timor-Leste.

Selma Vital is a scholar of Luso-Brazilian literatures and currently a Visiting Lecturer in Portuguese at Aarhus University, in Denmark. She is the author of *Quase brancos, quase pretos: Questões étnico-raciais no conto machadiano*. (São Paulo: Intermeios, 2012), soon to be translated into English. Besides Machado de Assis and narratives of memory, Vital is also interested in the study of women's education in Brazil and Portugal in the 19th century. She has received grants from the David Rockefeller Center for Latin American Studies at Harvard University and the Center of Latin American Studies, at the University of Florida. This archival work resulted in a book prospectus about the journalist Corina Vivaldi Coaracy, her next project.

Sarah Ann Wells joined the faculty of the Department of Comparative Literature and Folklore Studies at the University of Wisconsin–Madison in 2015. She is the author of *Media Laboratories: Late Modernism and Authorship in South America* (forthcoming, Northwestern UP 2017) and co-editor of *Simultaneous*

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Pablo Zambrano Carballo teaches Comparative Literature and Literary and Critical Theory at the University of Huelva, Spain. To date, he has published *La mística de la noche oscura. San Juan de la Cruz y T.S. Eliot* (1996), edited the volumes *El sexo en la literatura* (1997) and *Estudios sobre literatura y suicidio* (2006), and translated Keats's *The Eve of St. Agnes* (1996) and Balzac's *Illusions perdues* (2008). He has published articles on Heraclitus, Sidney, Donne, Flaubert, Balzac, Dostoievski, E. Dickinson, T. S. Eliot, Borges, Paz, J. Goytisolo and Cabral de Melo Neto.