

# Luso-Brazilian Review

Volume 55, No. 1, 2018

## Articles

- Reconceiving Hipólito José da Costa as a Transatlantic Translator  
KRISTA BRUNE 1
- Poetic Prophecy of a *nueva religión*: Antero de Quental's Reception  
in Nineteenth-Century Spain 27  
ZAK K. MONTGOMERY
- "Lembras-te de quando era tudo diferente?" Concrete Poetry  
and Revolution in Portugal in the 1960s and '70s 51  
EDUARDO LEDESMA
- When Paths Cross: The Embodied National Crisis in the  
Representation of the Sertanejo in Graciliano Ramos's  
*Vidas secas* & Euclides da Cunha's *Os sertões* and  
"Judas Ahasverus" 85  
POEMA QUESADO VALENTE MEYER
- Desmesura e perplexidade: Escritos poéticos e(m) vida danificada 103  
BEATRIZ DE MORAES VIEIRA

## Review Essay

- Bernucci, Leopoldo M. *Paraíso suspeito: A viagem amazônica.* 126  
MARIO HIGA

## Books Reviewed (Online)\*

- Voigt, Lisa. *Spectacular Wealth: The Festivals of Colonial  
South American Mining Towns.* E1  
LEOPOLDO M. BERNUCCI

---

\*To access the online book reviews go to <http://lbr.uwpress.org>.

- Dunn, Christopher. *Contracultura: Alternative Arts and Social Transformation in Authoritarian Brazil.* E4  
BENJAMIN A. COWAN
- Wilcox, Robert W. *Cattle in the Backlands: Mato Grosso and the Evolution of Ranching in the Brazilian Tropics.* E7  
JENNIFER EAGLIN
- Teles, Adriana da Costa. *Machado e Shakespeare: Intertextualidades.* E10  
GABRIELA MANDUCA FERREIRA
- West, David A. *Darwin's Man in Brazil: The Evolving Science of Fritz Müller.* E12  
SHELLEY INNES
- Karasch, Mary C. *Before Brasília: Frontier Life in Central Brazil.* E15  
DAVID MCCREERY
- Martuscelli, Tânia. *[Des]Conexões entre Portugal e o Brasil: Séculos XIX e XX.* E18  
LUCIANA NAMORATO
- Groesen, Michiel van. *Amsterdam's Atlantic: Print Culture and the Making of Dutch Brazil.* E21  
RÔMULO LUIZ XAVIER DO NASCIMENTO
- Wells, Sarah Ann. *Media Laboratories: Late Modernist Authorship in South America.* E25  
NATHANIEL WOLFSON