Contributors

Mauricio Acuña is a Mellon Faculty Fellow at Dartmouth College. He is a scholar of Afro-Latin American Studies, specializing in contemporary literatures and cultures of the African Diaspora in the Americas, with a special focus on Brazil. His research interests include the poetics, performances, and aesthetics of Afro-diasporic artists and intellectuals, race relations, and digital humanities. Mauricio is writing a book exploring how Afro-Latin American artists and writers shaped aesthetic creations, anti-racist politics, and the rise of Black Internationalism in the South Atlantic between 1950–1970. His first book, *A ginga da nação: intelectuais na capoeira e capoeiristas intelectuais*, discussed how marginalized capoeira practitioners legitimized and promoted their art, sport, and knowledge.

Matthew P. Johnson is an energy and environmental historian, and a postdoctoral fellow at the Harvard University Center for the Environment. His forthcoming book *Hydropower in Authoritarian Brazil: An Environmental History of Low-Carbon Energy, 1960s–90s* (Cambridge University Press) tells the story of the Brazilian military regime's nationwide dam building campaign, and its attendant social and environmental consequences. He is currently researching and writing a second book about Caribbean oil refineries.

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