

Expand Your Syllabus, Enhance Your Course



Approaches to Teaching the Works of Fernando Pessoa

Edited by Paulo de Medeiros and Jerónimo Pizarro

Explore the significant but
elusive works of a Portuguese
modernist author.

6 × 9 • 242 pp.

Paperback and e-book
\$37.00

Hardcover \$88.00

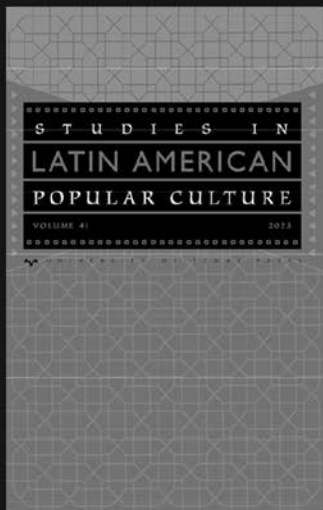
Save 20% at mla.org/books with code **MLA20** or join the
MLA today and save 30% on all MLA titles.

hfscustserv@jh.edu
www.mla.org/books
800 537-5487

E-books are available from
Apple, Amazon, Kobo Books,
and Barnes & Noble.



Studies in Latin American Popular Culture



Studies in Latin American Popular Culture, an annual interdisciplinary journal, publishes articles, review essays, and interviews on diverse aspects of popular culture in Latin America. Articles are written in English, Spanish, or Portuguese.

Melissa A. Fitch, Editor

Annual | ISSN 0730-9139

Additional information:
utpress.utexas.edu/our-journals/

Selections from Recent Issues

Transmisión y reactivación del legado de Víctor Jara y la Unidad Popular en un festival político en Gales
by Ignacio Rivera-Volosky

¡Nakíssimo! Transnational Identities, Cultural Tourism, and the Aesthetics of Consumption in NaCo Clothing
by Andrew Gordus

Y si quieres saber de mi pasando y *La casa azul*: Imaginación y sensibilidad surrealista en Chavela Vargas
by Sofia Ruiz-Alfaro

Fonógrafos ambulantes en tiempos de don Porfirio: Hacia una historia popular de los sonidos (Ciudad de México, 1894–1903)
by Jaddiel Díaz Frene



UNIVERSITY OF TEXAS PRESS

www.utexaspress.com | [@utexaspress](https://twitter.com/utexaspress)